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MISSISSIPPI



INDUSTRIAL

INSTITUTE

AND COLLEGE

COLUMBUS, MISS.

75 — 1899.



FRONT VIEW.

FOURTEENTH ANNUAL CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF THE
INDUSTRIAL
INSTITUTE
AND COLLEGE
OF
MISSISSIPPI
SESSION OF 1898-99
AND
PROGRAMME FOR 1899 & 1900.



PRESS OF
WALKER, EVANS & COGSWELL CO.,
CHARLESTON, S. C.
1899.

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ANDREW ARMSTRONG KINCANNON, Professor Political Economy and Civics.
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Miss ROSA PEEBLES, Assistant in English and Latin.
Miss MARY B. BYNUM, Assistant in Mathematics.
Mrs. H. B. POWELL, Assistant in Art.
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MAY FARINHOLT JONES, M. D., Resident Physician
Miss LORRAINE STREET, Superintendent of Dormitory.
Mrs. M. L. SHATTUCK, Housekeeper.
Mrs. A. D. WHITFIELD, Superintendent of Laundry.

| NAME. | COUNTY. | NAME. | COUNTY. |
|-------------------------|------------|-------------------------|------------|
| Hargrove, Cherry.. | Lowndes | Pointer, Georgie..... | Panola |
| Hughes, Lula | Carroll | Pevey, Lulie | Scott |
| Hanes, Mary | Hinds | Richmond, Enid | Claiborne |
| Jones, Effie..... | Franklin | Rush, May | Kemper |
| Jones, Virginia H..... | Claiborne | Rush, Maude..... | Kemper |
| Jones, E. Virginia..... | Lafayette | Rice, Augusta | Oktibbeha |
| Johnson, Mary..... | Montgomery | Royals, Mamie | Lauderdale |
| Jones, Anna..... | Copiah | Roane, Lila..... | Clay |
| Jesty, Mary..... | Montgomery | Stansell, Lena | Lowndes |
| Knox, Hallie..... | Chickasaw | Spann, McIver..... | Jasper |
| Knox, Blanche..... | Clark | Slocumb, Mildred..... | Tunica |
| Keith, Anne..... | Lowndes | Stein, Hattie | Lefflore |
| Lanier, Bell..... | Lowndes | Sage, Mamie | DeSoto |
| Moore, Allie | Bolivar | Turner, Pearl..... | Winston |
| Molloy, Carl..... | Lowndes | Turner, Inez..... | Carroll |
| Morgan, Estelle | Jackson | Tracy, Eleanor..... | Jackson |
| McConnell, Virgie | Monroe | Trost, Fannie May..... | Lowndes |
| McCafferty, Ewnie | Choctaw | Vaughn, Annie..... | Lowndes |
| Naugle, Lillian | Chickasaw | Williams, Lide..... | Monroe |
| Norwood, Bessie | Noxubee | Welsh, Nannie..... | Covington |
| Nye, Edith | Carroll | Whitaker, Annie..... | Wilkinson |
| Ostroffsky, Fannie..... | Sharkey | Whitaker, Nettie..... | Wilkinson |
| Peyton, Artie..... | Lowndes | Wolf, Bertha..... | Scott |
| Poindexter, Mattie..... | Noxubee | Westmoreland, Margie... | Lowndes |
| Poindexter, Ethel..... | Noxubee | | |

BUSINESS DEPARTMENT.

FIRST SECTION.

| NAME. | COUNTY. | NAME. | COUNTY. |
|------------------------|-----------|-------------------------|-----------|
| Alford, Mattie..... | Lowndes | Bedinger, Louise..... | Lowndes |
| Ashley, Deda | Holmes | Clagett, Ethel | Adams |
| Alexander, Ora... .. | Lowndes | Clisby, Ethel..... | Clay |
| Beavers, Emma..... | Copiah | Connelly, Rosa..... | Lincoln |
| Beavers, Bertha | Copiah | Connelly, Lizzie... .. | Lincoln |
| Bradford, Carter..... | Perry | Cox, Annie | Lowndes |
| Banks, Alice | Hinds | Cox, Mary..... | Lowndes |
| Booth, Ludie..... | Monroe | Cayce, Lillian..... | Itawamba |
| Bass, Cora | Marion | Cayce, Mabel..... | Itawamba |
| Belk, Ella..... | Oktibbeha | Carlton, Grace... .. | Panola |
| Benton, Althea | Claiborne | Carpenter, Eudora..... | Oktibbeha |
| Buck, Jennie..... | Choctaw | Connell, Mary E..... | Lowndes |
| Bowlin, Jimmie | Lee | Covington, Rembert..... | Pike |
| Burnett, Mary..... | Hinds | Covington, Lillian .. | Pike |
| Burnett, Johnnie | Hinds | Colle, Louise | Jackson |

| NAME. | COUNTY. |
|-------------------------|------------|
| Cochran, Lilly..... | Jackson |
| Cross, Zulma..... | Carroll |
| Davis, Juanita | Madison |
| Davis, Lizzie | Lowndes |
| Donald, Kate..... | Jasper |
| Dunstan, Ruth..... | Montgomery |
| Dunn, Emma..... | Perry |
| Edwards, Bessie | Noxubee |
| Edwards, Ava May.... | Lauderdale |
| Eaton, Earl | Smith |
| Eddins, Minnie..... | Lowndes |
| Foster, Carrie..... | Yazoo |
| Freeman, Iola | Panola |
| Ford, May..... | Marion |
| Franklin, Daisy..... | Monroe |
| Gunter, Lelia..... | Lowndes |
| Guyton, Emma..... | Tippah |
| Gayden, Norine..... | Montgomery |
| Gilliam, Susie May..... | Holmes |
| Halbert, Clemmie | Oktibbeha |
| Hurt, Mary... .. | Panola |
| Harris, Kate..... | Lowndes |
| Heard, Lucy..... | Clay |
| Herring, Winifred..... | Carroll |
| Hails, Helen..... | Hinds |
| Hoye, Lucy..... | Newton |
| Hairston, Rena | Perry |
| Harris, Nannie | Warren |
| Hardin, Urania..... | Calhoun |
| Hubbard, Pearl..... | Noxubee |
| Holt, Helen..... | Hinds |
| Jones, Bertha..... | LeFlore |
| Johnson, Maggie..... | Oktibbeha |
| Knott, Sallie..... | Yazoo |
| Knox, Mattie..... | Lauderdale |
| Kellis, Lillian..... | Winston |
| Loeb, Stella..... | Madison |
| Lawrence, Siddle | Lowndes |
| Logan, Rena..... | Webster |

| NAME. | COUNTY. |
|-------------------------|------------|
| Logan, Nell..... | Yazoo |
| Love, Maggie..... | Lowndes |
| Lay, Maggie..... | Scott |
| McConnico, Ethel.... | Carroll |
| Mitchell, Ruby | Panola |
| Mullins, Lillie..... | Noxubee |
| Moore, Loula..... | Jackson |
| Noah, Nannie..... | Attala |
| Nicholson, Nannie | Lee |
| Nash, Kate. | DeSoto |
| Nesom, Rosa..... | Jones |
| Nixon, Eva | Holmes |
| Oliver Ola..... | Kemper |
| Parks, Martha.... | Union |
| Perkins, Clara..... | Lowndes |
| Prowell, Augusta..... | Lowndes |
| Rice, Francis..... | Oktibbeha |
| Robards, Willie..... | Coahoma |
| Reynolds, Mattie..... | Oktibbeha |
| Russell, Ros bud..... | Oktibbeha |
| Stuart, Mamie..... | Lowndes |
| Seab, Kate..... | Franklin |
| Saunders, Eugenia..... | Sharkey |
| Saunders, Mossie | Sharkey |
| Shelby, Maidee..... | Copiah |
| Sheeks, Maude..... | Noxubee |
| Short, Cecil..... | Panola |
| Smith, Daisy..... | Lowndes |
| Tatum, Janie..... | Hinds |
| Taylor, Edna..... | Lowndes |
| Taylor, Sula..... | Lowndes |
| Torian, Floy..... | DeSoto |
| Winston, Grace..... | Lowndes |
| Ware, Alice | Lowndes |
| Whitehead, Nina..... | Montgomery |
| Whittington, Alice.... | Franklin |
| Williamson, Mary..... | Union |
| Welsh, Bessie..... | Covington |
| Youngblood, Beulah..... | Pike |

SPECIAL AND IRREGULAR STUDENTS.

| NAME. | COUNTY. | NAME. | COUNTY. |
|------------------------|-----------|------------------------|----------|
| Abbott, Mabel | Clay | Miller, Bessie..... | Lowndes |
| Brimm, Minnie..... | Prentiss | Mitchell, Francis..... | Pontotoc |
| Brister, Bessie | Lincoln | Morgan, Willie | DeSoto |
| Cannon, Addie | Yazoo | Ottley, Lena..... | Lowndes |
| Carlisle, Fannie... .. | Chickasaw | Peyton, Mary Lou..... | Lowndes |
| Heard, Annie..... | Clay | Snell, Sue..... | Lowndes |
| Hudson, Sadie..... | Lowndes | Strauss, Alma | Lowndes |
| Laws, Lottie..... | Lowndes | Ward, Theo | Lowndes |
| Lynch, Alma..... | Lowndes | Williams, Louise..... | Lowndes |
| McElroy, Anna..... | Lowndes | | |

Mississippi Industrial Institute and College.

RETROSPECTIVE VIEW.

Intelligent Motherhood, the Best Provision for Intelligent Citizenship.

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, the first State College ever founded for women. The character and aims of the Institution are set forth in the extracts given below, from the Annotated Code of 1892.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since the promise of this auspicious opening has been more than fulfilled. During the thirteen years of the school's life more than 2,000 young women have come under its instruction. Of these some 316 are still in school; according to the information at hand the work of those who have gone out is indicated as follows:

| | |
|-------------------------------|--------------------------------|
| Insurance and other agents 5 | Physicians and in hospital |
| Keeping boarding house.. 5 | work..... 4 |
| Merchants and sales women 28 | Foreign missionary 1 |
| Dressmakers and milliners. 30 | Artists 3 |
| Book keepers and cashiers. 30 | Journalists 7 |
| Telegraphers 5 | Teachers of music..... 21 |
| Stenographers 46 | Teachers of industrial arts 30 |
| Printers 7 | Teachers in academies... 473 |
| In post office and clerical | — — |
| work..... 17 | Total in professional |
| In United States civil ser- | work..... 539 |
| vice..... 3 | Married—HOME MAKERS. 601 |
| Farmer..... 1 | |
| Total in industrial and | |
| clerical pursuits.... 177 | Total 1,317 |

This is an honor roll of which any State may well be proud, both as to number and quality. Two hundred and eighty-nine have taken certificates of proficiency in industrial arts, and seventy-five the degree of B. A. Unsought testimony is constantly coming to us, setting forth the high estimate placed upon their work. Wherever they go they hold the front rank. A large proportion of the B. A. graduates are filling with distinction chairs in Southern colleges. The highest interests of a commonwealth are inseparably connected with the character of its homes and schools. This statement needs no elaboration, but is worthy of serious thought. Intelligent motherhood is the surest provision for virtuous citizenship. There are legions of great men without great sons, but few great sons without great mothers. "The best service ever rendered the country is that of a wise mother; the next best, that of a wise teacher."

Extract from Annotated Code of 1892.

CHAPTER 62.

INDUSTRIAL INSTITUTE AND COLLEGE.

2295. *Name and franchise.*—The Institution incorporated by the Act of the Legislature, approved March 12th, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate, by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law, or property incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purposes.

2296. *Its purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the State, by the maintenance of a first-class institution

for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in book keeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needle work, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2297. *Government ; trustees.*—The government of the college is vested in the Board of Trustees, who shall be appointed by the Governor, with the advice and consent of the Senate, one from each Congressional District, and two from the State at large, and who shall severally hold office for six years, and until their successors are appointed, and who shall be ineligible to succeed themselves more than once; but this shall not apply to the unexpired terms of the present incumbents.

2298. *The present trustees ; their successors.*—The present Trustees shall continue in office for their respective terms, and until their successors are appointed; as the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor, to hold until the Senate meet.

2299. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2300. *Governor is President of the Board.*—The Governor of the State shall be ex-officio President of the Board of Trustees; but, in his absence, the Board may select a President *pro tempore*.

2301. *Expenses of Trustees paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college.

2302. *Powers of the Board.*—The Board of Trustees shall have all the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to

this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained; and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2303. (As amended by Act of March 18th, 1888.) *Tuition free and not free.*—Tuition shall be free for five years, and no longer, to girls of this State, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by girls from other States. The Trustees shall also fix the tuition for music, and provide instruments and salaries of teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials, if they so desire.

2304. *Dormitory privileges.*—The privileges of rooming in the dormitories belong to the free students, and to the due quota of girls from each County, in preference to all others.

2305. *Apportionment of students.*—The right belongs to each County to have a number of girls admitted, proportionate to its number of white educable girls as compared with the whole number in the State.

2306. *The same; how made.*—The apportionment shall be made and announced by the President of the college annually, and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable.

2307. *The same; duty of Superintendents.*—The Superintendent of Education of each County, after due notice published, shall examine applicants, and, with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his County is entitled, in addition to those already in the college, if any.

2308. *Certificate; how attested; its effect.*—The certificate of selection shall be attested by the Clerk of the Board of Supervisors, under its seal, and shall entitle the holder to

admission into the college, with all the privileges thereof, to pursue the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2309. *Financial report to the Legislature.*—The Board of Trustees shall cause a report to be made to the Legislature biennially, showing how the money appropriated to the college has been expended during the two preceding sessions, beginning at and ending with a commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance.

N. B.—*There is not one of the following pages that does not contain information of importance to prospective students of the I. I. and C. Parents are urged to read them all carefully.*

COURSES OF STUDY.

The school offers three courses of study, viz *A Business Course* for those who wish to prepare for industrial pursuits; a *Normal Course* for those desiring to teach in the public schools of the State; and a *College Course* for those who aim at broad and thorough culture as the basis of future usefulness.

I.—BUSINESS COURSE.

The studies of this course occupy three years. In the third year the amount of required work is lessened, in order that students who desire it may have opportunity for special work in industrial arts; those whose time is not occupied in

this way must give three hours a week to some additional subject approved by the Faculty.

First Year—I—B. C.—English—Whitney and Lockwood; Tarbell's English Lessons; History—English, Montgomery's; United States History. Mathematics—Robinson's New Higher Practical Arithmetic; Robinson's Mental Arithmetic. Free Hand Drawing. Penmanship. Industrial.

Second Year—II—B. C.—English—Kellogg's Rhetoric (begun); Composition; Parallel Reading; Physiology, Hutchinson's. Mathematics—Milne's High School Algebra. Robinson's Mental Arithmetic. History—English, Montgomery's. Free Hand Drawing. Industrial.

Third Year—III—B. C.—English—Kellogg's Rhetoric (concluded); Parallel Reading; Composition; Anglo-Saxon (begun). Mathematics—Wentworth's Algebra (completed); Wentworth's Geometry (begun). General History, Myers. Psychology, Baldwin's Applied. White's School Management. Industrial.

II.—NORMAL COURSE.

First Year—Section A—English—Kellogg's Rhetoric (begun); Composition; Parallel Reading. Mathematics—Wentworth's Algebra; Robinson's Mental Arithmetic. Latin—Collar and Daniel's First Latin Book; Collar's Via Latina. Physiology, Hutchinson's. Free Hand Drawing. Industrial.

Second Year—Section B—English—Kellogg's Rhetoric (concluded); Parallel Reading; Composition; Anglo-Saxon (begun). Mathematics—Wentworth's Algebra (concluded); Wentworth's Geometry (begun). Latin—Cæsar and Ovid, with Latin Composition. Pedagogics, Parker's. Painter's History of Education. Civics, Young's. Industrial.

Third Year—Section C—English—Kellogg's Rhetoric (concluded); Parallel Reading; Composition; Anglo-Saxon

(begun). Mathematics—Wentworth's Algebra (concluded); Wentworth's Geometry (begun). Latin—Cæsar and Ovid, with Latin Composition. Pedagogics. Industrial.

III.—COLLEGE COURSE.

Freshman Class—English—Kellogg's Rhetoric (concluded); Parallel Reading; Composition; Anglo-Saxon (begun). Mathematics—Wentworth's Algebra (concluded); Wentworth's Geometry (begun). Latin—Cæsar and Ovid, with Latin Composition. General History, Myers. Industrial.

Sophomore Class—English—Genung's (Advanced) Rhetoric; Parallel Reading; Composition. Latin—Cicero; Virgil, with Latin Composition. Mathematics—Wentworth's Solid Geometry; Plane and Spherical Trigonometry. Physics, Gage. Industrial.

Junior Class—English—Taine's English Literature; Parallel Reading; Composition. Latin—Livy; Horace, with Latin Composition. Modern Language. French or German. See Detailed Statement. Mathematics—Wentworth's Analytic Geometry; Osborne's Calculus. Chemistry, Remsen. Industrial.

Senior Class—English—Tennyson's "In Memoriam;" Burke's Speeches; Composition. Modern Language. French; German. Philosophy—Hopkins' Outline Study of Man; Hopkins' Love as a Law. Practical Chemistry. Natural History—Colton and Orton. Physics—Gage. Industrial.

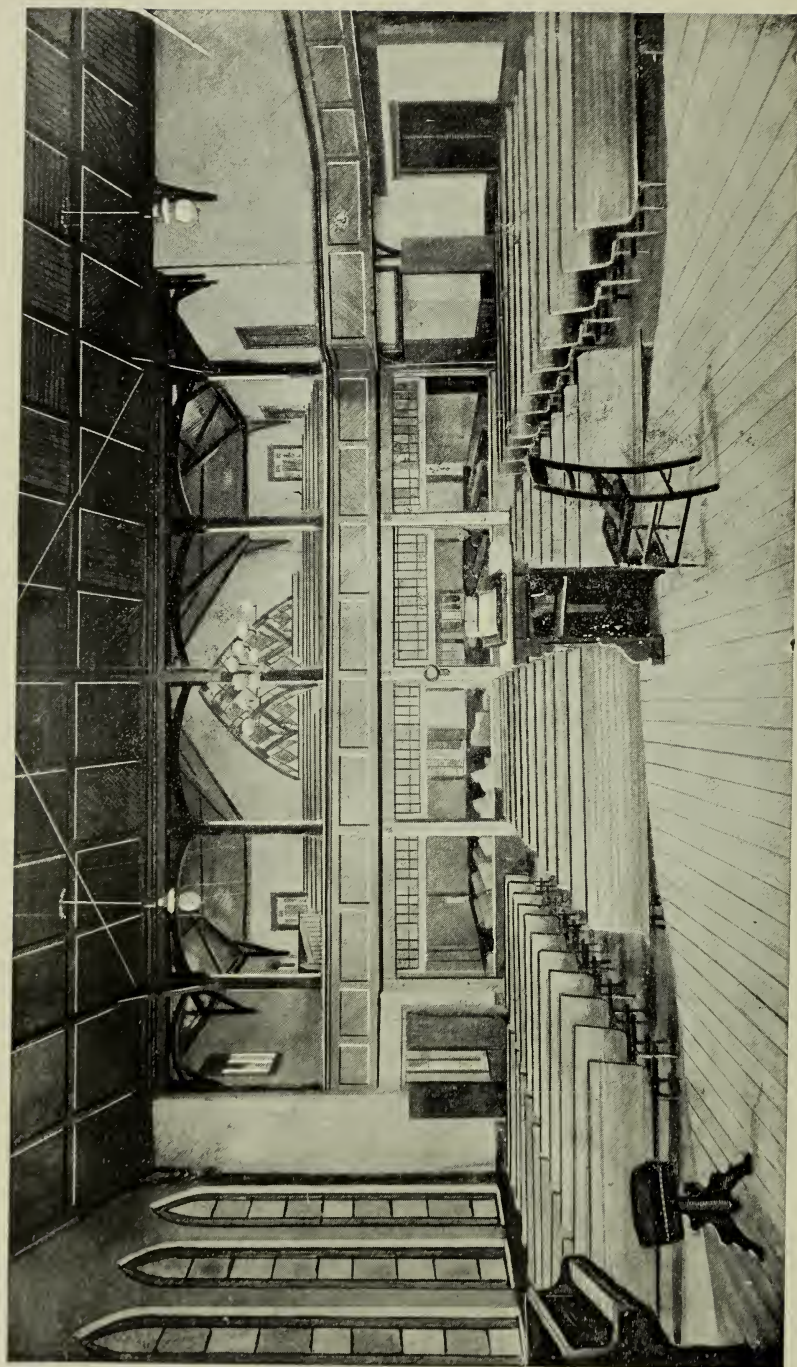
The foregoing courses of study are the result of careful thought, and of the combined labor of teachers of long and approved experience; any one of the three is believed to furnish the basis of a good education, if only it is faithfully followed out. Under proper restrictions, involving the matter of preparation, students are allowed, with the advice of

parents, to pursue the course of their choice. For obvious reasons they are not allowed to make up one for themselves by taking studies from the different courses; a selection being once made, it must be adhered to, except under peculiar circumstances, which in the judgment of the Faculty, justify the change. Experience teaches that a regular course is best for the student, and the student herself soon learns to appreciate this.

Whichever course is chosen, the pupil is required to pursue, in connection therewith, the study of some industrial art.

GRADE OF THE COLLEGE.

Inspection of the courses of study given above, and of the detailed statement following, will show a marked advance upon the usual curriculum in colleges for girls, especially in the elements of a solid education. The school is designed to fit women for particular lines of work, and to open up to them new avenues to employment and usefulness. It seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards; and in maintaining these, the patience, as well as the active co-operation, of parents is greatly to be desired. Every incentive to diligence and thoroughness is offered, and corresponding earnestness is expected of every pupil; the object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor. Those who are not willing to apply themselves with determination to overcome difficulties are advised not to enter the school. The advantages it offers can be made available only for those who are in earnest, and who desire to perform a life work that is worthy of ambition.



VIEW OF COLLEGE CHAPEL HALL.

DETAILED STATEMENT.

ENGLISH DEPARTMENT.

MISS PAULINE V. ORR, Mistress.

MISS ROSA PEEBLES, Assistant.

The work of this department is threefold, comprising distinct but related courses in (1) Language Study, (2) Rhetoric and Literature, (3) Composition.

LANGUAGE COURSE.

The Language Course, extending throughout four and a half years, two preparatory, and two and a half collegiate, comprehends:

1. English Grammar and Grammatical Analysis. (First Preparatory Class; also First Class in the Business Course known as I. B. C.) Text Books: First Term—Whitney & Lockwood; Second Term—Lessons in English, Lockwood.

2. Study of syntactical irregularities and the more involved principles of Grammatical Analysis. (Second Preparatory Class; also First Normal and the Second Class in the Business Course known as II. B. C.) Text Book: Kellogg's Rhetoric, Lessons 1-13 inclusive.

3. Anglo-Saxon—Grammatical forms and Translations from the Chronicle. Homilies, Aelfric's Lives, etc. Text Book: Sweet's A. S. Primer. Historical Grammar. Text Book: Lounsbury's History of the English Language.

(Junior.)

RHETORIC AND LITERATURE.

Parallel with the course outlined above, and running throughout the Senior Collegiate Year, is a systematically arranged course in Rhetoric and Literature.

In conducting this phase of the work, the aim is not simply

to acquaint the students in a general way with the history and the master pieces of English Literature, but to develop in them a trained and sensitive appreciation of literary merit, a genuine enjoyment of what is worthy in books, and a capacity to interpret intelligently an author's meaning, and to enter, measurably at least, into the plan, mechanism and motive of his work.

In pursuance of this purpose we vary the technical language study of the least advanced classes* with carefully planned recitation exercises upon several Nineteenth Century Compositions entire; such, for instance, as Dickens' "Christmas Carol," Bryant's "Thanatopsis," Longfellow's "Evangeline," Hawthorne's "Wonder Book" and "Tanglewood Tales," Lowell's "Vision of Sir Launfal."

To these texts the students apply the principles of Grammar and Analysis, and the simpler principles of Rhetoric. They are drilled furthermore in easy and connected narrative, in paraphrasing, scansion, etc. Text Book: Kellogg's Rhetoric, Lessons 13-56 inclusive (Style).

The Freshman Class continues the study of Rhetoric, and with this is associated the careful reading of some Nineteenth Century Compositions, more difficult than those undertaken in the preparatory classes; such as Macaulay's critical essays on "Pilgrim's Progress," "Warren Hastings," "Robert Clive," and Tennyson's "Two Voices." Text Book: Kellogg's Rhetoric, continued and completed.

In the Sophomore year the literary course comprises: (1) Advanced Rhetoric; (2) Study and Class Discussion of some of the shorter master pieces of the Seventeenth and Eighteenth Centuries. Milton's "L' Allegro" and "Il Penseroso," Pope's "Essay on Criticism" and "Rape of the Lock," somewhat extended selections from Swift and Addison; (3) one of Shakespeare's plays. Text Books: Carpenter's Rhetoric; Pancoast's English Literature.

* See 1 and 2 of Language Course above.

In the Junior year the course comprises Chaucer's Prologue and The Knight's Tale.

The Seniors read critically, discuss in class, and are examined upon Tennyson's "In Memoriam" and Burke's Speeches on Anglo-American affairs—Taxation and Conciliation. Besides this they are expected to essay some original work in constructive or analytic composition.

COMPOSITION COURSE

Exercises graded in difficulty, involving the fundamental principles of expression, and requiring increasing knowledge and precision of thought, are weekly submitted to the students of the Preparatory Department and of the Freshman Class. Text Book: Kellogg's Rhetoric, Lessons 13-30 inclusive. (Second Preparatory Class, A. Normal and II B. C.) supplemented in the Freshman Course by exercises from various works on Composition, involving the more advanced principles of Perspicuity, Emphasis, etc.

For the more advanced classes—Sophomore, Junior and Senior—considerable written work is also prescribed, but it is there incidental and secondary to the course in Rhetoric and Literature.

It is proper to add in this connection that the course in Composition is at present receiving greater attention than the two teachers hitherto burdened with the care of the entire department had time to give it. Drill in the principles of written expression is an invariable need of the young women who seek the benefits of the school, and the recognition which this need has received in the appointment of an additional assistant, is yielding especially good results.

Lectures, discussing the various literary epochs of England, and the authors studied by the collegiate classes, are given throughout the course. It is the aim of this department, aside

from the mental discipline it offers, first, to secure to the young women of Mississippi a knowledge of their own language, so that they may speak, write and teach it properly; second, to inspire them with a loving appreciation of those great representative books, from Chaucer to Tennyson, that form the grandest achievement of the English speaking world.

LATIN.

MISS MINNIE PASLAY, Mistress.

The Latin Course extends through four years, beginning with the Second Sub-Freshman Class, and ending with the Third College, or Junior Class.

The language is taught in the conviction that it not only offers valuable material for mental training, but is the true medium through which a knowledge of Roman History and Civilization is to be attained. Latin Syntax is carefully studied throughout the entire course as conducive to close thinking, but primarily as the key to the thought of the author.

The study of composition is pursued in connection with the authors read. The exercises are frequently written in class, the only previous preparation on the part of students being the careful study of the passages on which the Composition lessons are based. This method yields especially good results in the lower classes, giving, as it does, greater latitude than any text book in the adaptation of the exercises to the individual needs of the students.

It is the aim to make students realize that they are dealing with a great Literature, to arouse an interest for the things pertaining to Roman life, and to excite a small degree of love at least for the masters of Latin poetry.

In the study of poetry prominence is given to the literary side of the language and the influence of classic upon modern

poets, while especial attention is directed to poetic constructions and metre.

It is sought to bring pupils into close touch with the social and political conditions of this period by the study of its two poets, Virgil and Horace, by discussion of points suggested by the lesson, and by lectures.

First Year.—The first term is mainly devoted to the study of forms. There is daily translation, at hearing, of Latin into English, and of oral and written English into Latin; and, as a further means of impressing the forms and constructions of the language, we employ frequently, and with good effect, the conversation system—questions being given, and answers required in Latin. The simpler uses of the subjunctive are studied during the second term, in connection with Latin Reader. Text Books: Collar & Daniell's First Latin Book; Collar's Via Latina.

Freshman Class, or Second Year.—The drill on forms is continued, and the student's area of syntactical knowledge gradually increased by notes from the teacher, by close observation of the authors studied during the session, and by regular lessons in Grammar. Four books of Cæsar are read. Weekly written exercises in Composition are required. Text Books: A. & G. Cæsar; Allen & Greenough's Grammar; Collar's Composition.

Sophomore, or Third Year.—Virgil (four books), first and second terms; Cicero, third term. Original exercises based upon the text are given weekly. The Dactylic Hexameter is carefully studied, and attention is constantly directed to the difference between prose constructions and those of poetry. History of Rome is studied throughout the session. Text Books: Greenough's Virgil; Allen & Greenough's Cicero; Allen & Greenough's Grammar; Smith's History of Rome.

Junior, or Fourth Year.—The XXI or XXII Book of Livy is read first term; Horace, second term. Lyric metres are taught in connection with Horace. Students are drilled in sight reading throughout this year. As much time as

possible is devoted to the study of Latin Literature, which is presented mainly in lectures. Prose composition is continued, with original exercises. Text Books: Greenough's Livy; Smith's Horace; White's Latin Lexicon; Miller's Prose Composition; Sight Reading; Selections from the Letters of Cicero and Pliny (Abbott's Cicero, Platner's Pliny).

MODERN LANGUAGES.

MISS EDITH FAHNESTOCK, Mistress.

I. *First Year*—German. *a*, Berlitz Methode, Part I, with easy conversation and memorizing of anecdotes and poems; *b*, Grammar, (Joynes' Meisssoner) with exercises, oral and written; *c*, Reading of easy modern texts, from Storm, Heyse and Baumbach. Four hours per week.

II. *Second Year*—German. *a*, Grammar continued, Dictation, Harris Prose Composition and original themes; *b*, conversation; *c*, Reading Minna von Barnhelm (Lessing); 2, "Die Jungfrau von Orleans" (Schiller); 3, "Iphigenie auf Tauris" (Goethe); 4, "Aus dem Staat Friedrichs des Grossen" (Freytag); 5, "Das Lied von der Glocke" (Schiller); 6, "Die Harzeise" (Heine); *d*, Dr. Wilhelm Bernhardt's "Hauptfakta aus der Deutschen Litteratur," used as Text Book, and supplemented by lectures as well as by reading from the more important works discussed. Four hours per week.

III. *First Year*—French. *a*, La Méthode Berlitz, Part I, both easy conversation and memorizing of poems; *b*, Grammar (Whitney); exercises, oral and written; *c*, Reading of easy French texts of Daudet, Sand, Sandeau, etc. Four hours per week.

IV. *Second Year*—French. Grammar continued, original themes, Dictation and Chardenal's Exercises for advanced Pupils; *b*, Conversation and Poems; *c*, Reading; 1, "Le Monde où l'on s'ennuie (Pailleron); 2, Hernani (Hugo); 3, Eu-

génie Grandet (Balzac); 4, "Le Cid" (Corneille) 5, "Athalie" (Racine); 6, "Tartuffe" (Molière); 7, "Les Femmes Savantes" (Molière); 8, Selected Essays from Sainte-Beuve; 4, Fortier's "Histoire de la littérature française," as text book supplemented by lectures and readings. Four hours per week.

MATHEMATICS.

MISS M. J. S. CALLAWAY, Mistress.

MISS M. B. BYNUM, Assistant.

The *First Section* of the *Business Course* (I. B. C.) study Robinson's Mental Arithmetic, and Robinson's New Higher Arithmetic.

The *Second Section* of the *Business Course* (II B. C.) and *Section A* of the *Normal*, study Milne's High School Algebra to Quadratics; and Robinson's Mental Arithmetic, Percentage and Promiscuous Examples.

III. B. C. and Section B of the *Normal Course*—*First Term*: Complete Milne's High School Algebra. *Second Term*: Study Plane Geometry (Wentworth or Chauvenet, Byerly's Edition).

Section C, Normal—*First Term*: Plane and Solid Geometry (Wentworth or Bowser).

Second Term: Plane and Spherical Trigonometry (Wentworth, late edition).

Freshman Class—Studies same as those of III. B. C.

Sophomore—Same studies *Section C, Normal*.

Junior—Wentworth's Analytical Geometry; Osborne's Differential and Integral Calculus.

The end of our methods of instruction in this department is to call forth the best that there is in the student. We insist, first, on a thorough understanding on the part of the student of the underlying principles running through all the lower branches of Mathematics, from Mental Arithmetic, through

Algebra—"Universal Arithmetic;" second, on accuracy and neatness in all of the work done.

In the original demonstrations of Geometry, and in the solution of problems of Algebra and the Higher Mathematics, the work is not done for the student, but such questioning and stimulating guidance is given as will render her capable of the solution unaided, of the most difficult problems, and thus she develops for herself the power of independent thought.

HISTORY AND PHILOSOPHY.

MRS. F. J. MOSBY, Mistress.

The aim is to awaken interest, to stimulate thought and research, and to develop character. The old question, "What is Truth?" is ever recurring, and the endeavor is to impress what is Right, and what is Duty in all the relations of life.

History is invested with life, and the pupil is trained to see the connection between present and past events, their cause and effect, and to appropriate the valuable lessons that History teaches.

Text Books—Anderson's English History; Barnes' General History.

No especial books of reference are given. Parallel Readings will be arranged for as occasion demands, and it is expected that students will give time to that individual research which is an essential condition of attainment and culture.

Supplemental to the History Course will be, if desired, a comprehensive view of the History of the United States for the benefit of students studying for State examinations.

Mental Philosophy; The Outline Study of Man. Moral Philosophy; The Law of Love and Love as a Law.

Both subjects to be enlarged upon by original work on the part of students.

Supplemental to the Course in Philosophy will be a short course in Logic.

Text Books: Outline Study of Man, Hopkins; Christian Ethics; Love as a Law, President Hopkins; General History, Myers, Barnes, Anderson; English and American History. References.

POLITICAL ECONOMY AND CIVICS.

ANDREW ARMSTRONG KINCANNON, M. S., Professor.

POLITICAL ECONOMY.

The subject of Political Economy is taught by text book, lectures, and by original research on the part of the student.

Special attention is given to the development of the Financial and Tariff Legislation of the United States.

CIVICS.

The Constitution of the State is taken as the basis for the study of Civil Government. Following the study of the Constitution of the State an effort is made to give a clear understanding of the Federal Constitution. The text book is supplemented by lectures and by original research.

CHEMISTRY AND PHYSICS.

MISS CORA Q. WALKER, Mistress.

The aim of this department is to direct the student's attention to nature; to teach her to study the characteristics of material things (whether inorganic matter or organized living beings) from the objects themselves, and to consider text books and charts only as guides and helps.

Sophomore Class—Physics—First Term: Properties of Matter, Dynamics of Fluids, Sound Electricity and Magnetism. Second Term: Heat, Light, Motion, Force and Machines.

Students are required to do practical work; to make experiments to verify the theories advanced, and to establish the formulas stated; to make diagrammatic drawings from memory of the apparatus and machines in question, in order to explain their workings; and during the year's work to solve many problems founded on the principles studied. (Cooley's Manual of Physics; Physical Problems.)

Junior Class—Chemistry—First Term: The class studies the doctrines of Chemical Philosophy, the properties and relations of the elements and of their compounds, the laws of combination and the meaning of chemical equation; the non-metals.

Different elements and compounds are prepared, tested and their properties studied; gases, as oxygen, hydrogen, chlorine, nitrogen, monoxide, etc.; acids, as hydrochloric, hydropermic, nitric, sulphuric, etc.

All students are required to do practical work in the Laboratory, each performing the experiments for herself.

Second Term: The metals are studied with reference to their occurrence, preparation, properties, compounds and uses, and qualitative analysis, including blow pipe work. (Stoddard's Analysis.)

Senior Class—Chemistry—First Term: Organic Chemistry. The theory is accompanied with experimental work.

The students learn how to prepare and purify organic compounds, as ether, aldehyde, acids, chloroform, iodoform, ethyl bromide, nitro-cellulose, soap, indigotine, etc. They learn the methods of carrying on fractional distillation and crystallization, of determining the melting points of solids, and the boiling points of liquids, the flashing point of kerosene, etc. (Reimsen's Organic Chemistry.)

Second Term: Quantitative Analysis. A small amount of work is done in Organic Analysis, as the determination of the per cent. of carbon, hydrogen and oxygen in sugar; the determination of the volatile and combustible matter in coal. The remainder of the term is devoted to inorganic work,

principally Gravimetric. (Parts of chapters from Fresenius.)

Each student in Chemistry deposits ten dollars for chemicals. Each student in Physics deposits one dollar and fifty cents to cover expense for chemicals and breakage. This deposit must be made with the Secretary and Treasurer when the student matriculates.

*Senior Class—Biology—Zoology—*Anatomy of Vertebrates and Invertebrates. Each member of this class is required to dissect a representative of the different classes of Vertebrates, as a fish, frog, lizard, bird and mammal; to examine the blood with a microscope; to make drawings and write full notes of work; to make microscopic drawings of the eye, antenna, tongue, foot, spiracle, etc., of representative insects.

Each student needs a case of dissecting instruments; microscopes and dissecting microscopes are provided by the College. (Colton's Practical Zoology, Orton's Comparative Zoology, Cutter's Charts.)

*Botany—*Plants representing the different branches of the vegetable kingdom, beginning with the lowest, and extending through the highest, are studied; as slime moulds, bacteria, green slimes, pond scums, moulds, rusts, lichens, fungi, mosses, ferns and phanerogams. The lower plants are studied hurriedly, the greater portion of the time being given to the flowering plants. Representatives of the orders of Phanerogams are described, analyzed and classified. As much work as is possible within the limited time, is accomplished in Structural Botany. (Bessey, Chapman's Manual, Groff's Blanks for Plant Analysis, Henslow's Charts.)

*Senior Class—Physics—*This class studies the subject of Electricity and Magnetism as given in Carhart's University Physics.

First Term: Electrification, Electrical Potential, Capacity and Condensers.

Second Term: Voltaic Electricity, Ohm's Law, Magnetism, Electro-Dynamics and Electro-Magnetism.

NORMAL DEPARTMENT.

ANNE L. FANT, Mistress.

The purpose of this department is, primarily, to prepare young women for the profession of teaching. This work of preparation includes:

1. Broad and thorough scholarship.
2. Professional knowledge.

The first of these requirements this College fulfills in the course of study outlined under the Collegiate Department.

The second requirement, Professional Knowledge, the Normal Department undertakes to meet by means of the professional studies in this department.

The Normal Department includes three years, and the course of study in this department is as follows:

1. A. Normal.—The regular college studies as given under the Collegiate Department.

2. B. Normal.—(a) Study of the subject matter and the classifications of Psychology in order that it may be made the basis of methods in teaching. (b) The regular Freshman collegiate studies.

3. C. Normal.—(a) Psychology applied to the art of teaching. (b) History of Education, including a study of the systems of education of the Oriental Nations, of Greece and Rome, and other European peoples, down to the educational systems of to-day. Special attention is given to the principles set forth by the great Educational Reformers—Socrates, Aristotle, Comenius, Sturm, Bacon, Pestalozzi, Rousseau, Froebel, etc. (c) School Management. This subject will include Organization, Classification, Discipline, etc. (d) This professional work in C Normal is open to students in Sophomore, Junior, or Senior Collegiate years. Students who satisfactorily complete the above course of study, will be entitled to the Normal Diploma.

SCHOOL MANAGEMENT.

In the presentation of this important subject, the Mistress of the Normal Department will be assisted by the Professor of Political Economy and Civics. His preparation for this work comes from his experience in teaching country schools, and both as teacher and superintendent of city graded schools, together with his experience as State Superintendent of Education.

Students who are pursuing the work in the Normal Department will be for that time excused from taking a course in any Industrial Art; as, it has been proven, that no student can do creditable work in three departments, namely: Collegiate Department, Normal Department and Industrial Department.

PROFESSIONAL LICENSE.

The State Examinations for Professional License to Teach include the following topics: Algebra, Geometry, Cæsar, Virgil, Latin Grammar and Composition, Rhetoric, English Literature, Theory and Practice of Teaching, General History, Civil Government, and either Greek, Chemistry, or Physical Geography.

Students of the Industrial Institute and College, who have completed the third year of the Normal Course, have met these requirements, in recognition of which the State Board of Education passed the following Resolutions:

“Resolved, By the State Board of Education, that the students who complete the pedagogical course of the State University, or of the Industrial Institute and College, may be allowed such credit as the State Board of Examiners may see proper to give on the course required for professional license, and that said examinations held under the direction of the State Board of Examiners may be taken in lieu of other examinations for such license.

“Resolved, That this order shall take effect from this date, September 13, 1898.”

INDUSTRIAL ARTS.

In this department provision is made for instruction and practical training in the Arts by which women's opportunities for independence and usefulness may be extended. It embraces Book Keeping, Industrial and Fine Art, (Design, Modeling, Drawing, Wood Carving, Oil Painting, etc.) Cutting and Making Dresses, Telegraphy, Phonography, Type-writing, etc.

All student's whether pursuing the Business, Normal or College Course of Study, *are required to take an Industrial Art*, except that "music pupils who expect to follow music teaching as a vocation, need not take any Industrial."

Any student, with the advice of her parents, may select her Industrial Art; but no one will be allowed to take Book Keeping or Phonography without passing a satisfactory examination in the Arithmetic and English of the First Section of the Business Course, or its equivalent.

INDUSTRIAL AND FINE ART.

MISS S. C. McLAURIN, Mistress.

MRS. H. B. POWELL, Assistant.

That Drawing is an important factor in education, is now, more than ever, recognized, since the study of Drawing leads to the formation of habits of industry and accuracy, to keenness of observation, and to developing the imagination, thus fostering invention.

The object of the Art education in the I. I. and C. is: First, to give instruction and practice in drawing, so that the pupil may express her idea of form. Second, to give such training in Mechanical Drawing as will enable the pupil to apply her knowledge of Drawing to Industrial Art. By reference to the course of study given, it will be seen that

thoroughness and not show is the aim of the department; such systematic drill and thoroughness that a pupil, having completed the course, will be competent to do independent work. The Industrial idea is magnified and emphasized in this, as in the other Industrial Departments.

COURSE OF STUDY.

First Year—First Term: Straight lines, curved lines, combination of lines, by dictation, 3 hours per week. Mechanical Drawing, Geometric principles, 2 hours per week.

Second Term: Object Drawing from Geometric solids, and from plants, 3 hours per week. Mechanical Drawing, embracing Linear Perspective, and original Geometric work, 2 hours per week.

Second Year—First Term: Drawing from simple casts, masks and half masks, 5 hours per week.

Second Term: Drawing from the cast; head and anatomical studies, 5 hours per week.

Third Year—Both Terms: Work from life, with cast work, continued, 5 hours per week.

APPLIED DESIGN.

First Year—First Term: Enlargement, 2 months, 5 hours per week. Drawing from Solids, two months, 5 hours per week.

Second Term: Historic Ornament, Conventionalization, and the adaptation of color to design, 5 hours per week.

Second Year—Both Terms: Applied Design in wall paper, oil cloth, etc., 4 hours per week. Black and white drawing, 2 hours per week.

OIL PAINTING AND PASTEL.

First Year—Both Terms: Studies from Still Life, alternating with cast work, 5 hours per week.

Second Year—Both Terms: Studies—Still Life, with work from casts, 5 hours per week.

WOOD CARVING.

Wood Carving—A systematic course of two years progressive work, 5 hours per week.

First Year—First Term: Modeling, 5 hours per week, that the pupil may acquire a practical knowledge of form.

Second Term: Ornament, Frames, Carved Enrichments for Furniture, 5 hours per week.

Second Year—More elaborate designs, and Panels of Fruit, etc., in high relief.

CLAY MODELING.

A three years course, 5 hours per week.

First Year—Vase Forms from objects in the half round, Historical Forms from casts, plants and fruit forms from casts and nature.

Second and Third Years—The Head, from casts in half round and relief.

Pupils completing the above course satisfactorily will receive Certificates of Proficiency.

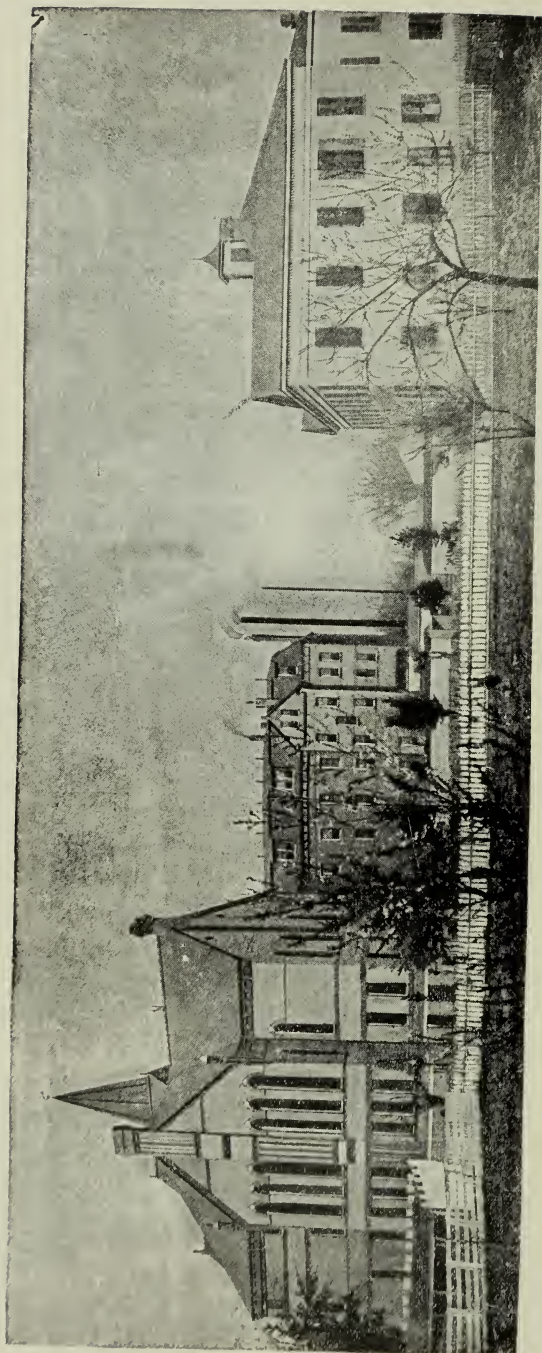
Pupils will not be allowed to remove work from college during the session.

BOOK KEEPING AND PENMANSHIP.

MISS RUTH S. ROUDEBUSH, Mistress.

The course in Book Keeping consists of a complete course in Single and Double Entry, embracing Special Column Journal, Retail Coal Business, Wholesale and Retail Lumber Business, Produce Commission, Jobbing, Installment Houses and State Agencies, Manufacturing, Joint Stock Companies, Changing from a Proprietorship to a Joint Stock Company, Banking and Commercial Law.

Text Books: Williams' and Rogers' New Complete Book Keeping and Clark's Commercial Law. Each pupil receives an hour's instruction a day.



SIDE VIEW OF CHAPEL.

The course requires for its completion, from one session, to one and-a-half, of close application.

In Penmanship each pupil receives two hours's instruction a week.

Putnam & Kinsley's "Series of Lessons in Plain Writing" used.

PHONOGRAPHY, TELEGRAPHY AND TYPE-WRITING.

MISS EMMIE POWER, Mistress.

Pitman's System of Phonography is used. The course may be completed in one year by close study and faithful practice.

Certificates are awarded for ability to write from dictation 110 words per minute. Text Books: Pitman's Manual, Reporter's Companion, Phrase Book, 1st and 2nd Readers.

The Telegraphy course *may* be completed in one year. There is no work required out of class.

The Remington Typewriter (No. 6) is used. Pupils are required to take this work along with Phonography and Telegraphy, and all learn to do neat and rapid work in one session.

DRESS MAKING.

MISS J. JOHNSON, Mistress.

The students entering this department spend the first few days in learning to work button holes, hem-stitch, blind-stitch, etc.

We use the S. T. Taylor system in cutting and fitting.

This system, based as it is on mathematical principles, gives, in the accuracy of its proportions, such graceful curves as to fit it peculiarly for the measures of the human body, and is therefore adapted for general use in dress making.

From fifteen to twenty pupils are engaged each hour during the school day learning first, to draft patterns by measurement, and then to cut, fit and make dresses. Most of the pupils learn in a short time to make their own dresses.

To learn all that is required in this department takes from one to two years.

INSTRUMENTAL MUSIC.

MISS WEENONA POINDEXTER, Mistress.

MISS MARY MORGAN.

MISS LAFAYETTE HAUGHTON.

Pianoforte—Selections from the following works, or their equivalents:

First Grade—Elementary technic and touch exercises for at least one month, such as correct position of the hand, curving the fingers, striking from the knuckle joint, etc.; then elementary exercises and studies of New England Conservatory Pianoforte Course, Kohler, Op. 50; Czerny, Op. 139; Duvernoy, Op. 176; and with these studies, easy Sonatinas from Clementi, Kuhlav, Krause, Reinecke. Also selections from Schumann's Album for the Young, and other simple works from standard composers.

Second Grade—Transposition of all technical exercises, including Triads of major and minor keys, such studies as Reinecke, Op. 137, Book 1; St. Heller, Op. 46; Berens, Op. 61; Czerny, School of Velocity, 2d and 3d Books; Koehler, Op. 128, Two Books; Loeschorn, Op. 65; Handel, easy pieces; continuation of Sonatinas; the more difficult Selections from Schumann's Album, Op. 68; short pieces from other classical writers, and selections from best modern composers.

Third Grade—Continuation of Technical Work; Heller, Op. 45; Czerny, Op. 299; Duvernoy, Op. 120; Bach's

Two Part Inventions; more difficult Koehler Sonatinas; Reinecke Sonatas; Haydn Sonatas; Mendelssohn's Songs without words; and selections from modern composers.

Fourth Grade—Advanced Technic; Czerny, Art of Finger Dexterity, Op. 740; Bach's Three Part Inventions; French and English Suites; Sonatas of Haydn and Mozart, and pieces from standard composers.

Fifth Grade—Czerny, Op. 740; Clementi's Gradus ad Parnassum; Chopin, Preludes and Studies, only the easier numbers; Beethoven Sonatas; Bach's Well-Tempered Clavichord; Selections from Mendelssohn, Schumann, Schubert, Chopin and modern composers.

Beginning with the *first year*, systematic scale work is required through the course. In the first and second years pupils write and play all major and minor scales, then giving them in sixths and tenths, similar and contrary motion, double thirds, etc.

Harmony and Musical Theory—A thorough knowledge of the principles and practice of this branch of musical science is a necessity to every music student, and it is urgently recommended that every pupil will at some period in her course include Theory and Harmony.

Text Books: Tone Relations, Goetschin's & Elson's Theory of Music, Fillmore's Lessons in Musical History.

A class in Musical History and Form meets once a week. Lives of the great masters are carefully studied.

In the lessons on Form black board illustrations are given, showing how the single tones are combined into figures, figures into phrases, phrases into periods, and periods into complete movements. An analysis of the smaller forms is required from students of one year's study.

Much attention is paid to written work, scales, chords, intervals, etc. Manuscript books are handed in, carefully corrected, and returned.

During the year a series of lessons will be given to pupils of

the 3rd, 4th and 5th Grades, on the various forms of musical composition, including symphony, oratorio and opera.

The object is to make of our pupils musicians—not mere performers.

VOICE CULTURE.

MISS MATTIE LOU BROWN, Mistress.

First Year—First Term: Voice Placing, formation and connection of tones; exercises in breathing and pronunciation, and study of the scales; Sieber's Foundation Studies, Op. 42 and 43.

Second Term: Foundation Studies by Sieber, Op. 93; and Vocalises by Marchesi and Concone.

Second Year—Vocalises by Panofka, Sieber and Rossini; simple songs by the best English and American composers.

Third Year—Advanced studies for flexibility and trills; songs of Rubenstein, Schumann, Schubert; arias from the Italian and German Operas.

Fourth Year—Studies of the old masters, Italian, French and German; selections from the classic operas and oratorios.

Private recitals are held once a week. All pupils are required to perform. The works and lives of the great musicians are carefully studied.

MUSICAL SOCIETIES.

MUSICAL UNION AND BACH SOCIETY.

All students of the Music Department are members of the Musical Union, and are expected to take part in private recitals. These recitations are open to pupils of all grades; indeed, it is *required* that each pupil shall perform at least once during the year.

It is understood that the recitals are not intended for display, but to give ease and confidence to the young players.

BACH SOCIETY.

This is composed of the more earnest and serious music students, and more ability is necessary for a place on its programs. The members give a series of educational recitals, devoting an afternoon to the life and works of many of the masters. There will be one or more artists recitals, and an annual concert given under the auspices of the Bach Society.

PHYSICAL CULTURE, PHYSIOLOGY AND ANATOMY.

MAY FARINHOLT JONES, M. D., Resident Physician.

A Gymnasium has been fitted up with some of the most approved and modern appliances for physical development.

All students boarding in the dormitory receive ample instruction and exercises in this department.

The exercises include the use of dumb bells, wands, clubs, chest weights, still bars, flying rings, breast bars, etc. Eight hours a week is given to instruction in this department. The course is complete and practical.

I. B. C. Physiology, Human Anatomy, and Physiology, Hygiene.

The manikin is carefully studied, and memory drawings of the different parts and organs are required.

The class is divided into three sections, each section reciting one hour daily. (Overton's Physiology.)

Senior Class—Anatomy. In this class heart, lungs, liver, kidneys, eye, brain and spinal cord of some animal are examined and dissected.

Stained sections of the same organs from the human body, with blood, hair, sections of bone, skin, muscles, stomach and intestines, are examined under the microscope, and drawings made.

Experiments are made to illustrate the principles involved in gastric and intestinal digestion, and absorption; also circulation is illustrated in the frog.

This class is taught by lectures, quizzes being held frequently.

Chapters on Anatomy and Histology, as given in Martin's "Human Body," (Advanced Course.)

EXAMINATIONS AND PROMOTIONS.

Examinations are held at the end of each term (in January and June.) Students are not permitted to discontinue studies in order to avoid examinations.

All class and examination grades are estimated on the basis of 100 as maximum. In order to determine whether the student may advance from one class to another, her standing in any half year's course is computed thus: Her marks on the daily recitations are averaged for the session; she is required to sustain an examination on the course. The term mark is added to double the examination grade, and the sum divided by three. If the quotient is 60 or more, the pupil advances in her class.

This marks a change of standard from 75 to 60, thus placing this college in harmony in this respect with the other State institutions.

CERTIFICATES OF PROFICIENCY AND DIPLOMAS.

(Ext. from Act of Feb., 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding

diplomas and granting certificates as rewards and honors for learning and skill to the pupils of said Institution and to such girls as have already attended the same. Provided, That no honorary degrees shall ever be granted in the name of said Institute and College.

* * * * *

The honors mentioned in the foregoing extract are conferred as follows:

A *Certificate of Proficiency* on those finishing an Industrial Art, together with two years' work of the Business Course.

A *Diploma* upon those who complete the entire Business Course.

A *Diploma*, with the title *Mistress of Pedagogics*, upon those who complete the Normal Course.

A *Diploma*, with title of *B. A.*, on those who finish the College Course.

BI-MONTHLY REPORTS.

Bi-Monthly Reports are sent out, setting forth the progress and standing of students. The symbol 1 indicates grade from 90 to 100—Excellent. 2 indicates grade from 75 to 90—Good. 3 indicates grade from 60 to 75—Satisfactory 4 indicates grade below 60—Unsatisfactory. Parents should give careful attention to these reports. By manifesting judicious interest in them, they may do much towards stimulating the best efforts of their children.

ADMISSION OF STUDENTS.

The State offers *free* tuition in the I. I. and C. for 400 young women, apportioned to the Counties as shown in the following:

(Extracts from the Annotated Code of 1892.)

Sec. 2305. *Apportionment of students*—The right belongs to each County to have a number of girls admitted, proportionate to its number of white educable girls as compared with the whole number in the State.

Sec. 2306. *The same; how made*—The apportionment shall be made and announced by the President of the College annually, and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable.

Sec. 2307. *The same; duty of Superintendents*—The Superintendents of Education of each County, after due notice published, shall examine* applicants, and with the consent of the Board of Supervisors, gives certificate of selection to the number of girls to which his County is entitled, in addition to those already in the College, if any.

Sec. 2308. *Certificate; how attested; its effect*—The certificate of selection shall be attested by the Clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the College, with all the privileges thereof, to pursue the industrial branches selected, and to enter the class for which she is fitted.

The following is the apportionment of scholarships to the several Counties of the State according to law, one-half of the quota of each County having the privilege of boarding in the dormitory:

* Specimen examination questions and blank certificates of apportionment are sent to Superintendents in July.

| | | |
|-------------------|-------------------|--------------------|
| Adams..... 4 | Itawamba 8 | Perry..... 2 |
| Alcorn 6 | Jackson 6 | Pike 8 |
| Amite 4 | Jasper..... 4 | Pontotoc..... 8 |
| Attala10 | Jefferson..... 4 | Prentiss 8 |
| Benton 4 | Jones 8 | Quitman 2 |
| Bolivar2 | Kemper..... 6 | Rankin 6 |
| Calhoun.....12 | Lafayette..... 8 | Scott 6 |
| Carroll..... 8 | Lauderdale10 | Sharkey..... 2 |
| Chickasaw..... 8 | Lawrence 4 | Simpson 4 |
| Choctaw 4 | Lee10 | Smith 6 |
| Claiborne 2 | Leake 6 | Sunflower..... 2 |
| Clarke..... 6 | Leflore..... 2 | Tallahatchie ... 4 |
| Clay..... 4 | Lincoln 6 | Tate..... 6 |
| Coahoma..... 4 | Lowndes..... 8 | Tippah 8 |
| Copiah.....12 | Madison..... 4 | Tishomingo.... 8 |
| Covington..... 2 | Marion 4 | Tunica 2 |
| DeSoto 6 | Marshall 8 | Union..... 6 |
| Franklin 6 | Monroe12 | Warren..... 4 |
| Greene 2 | Montgomery... 4 | Washington.... 2 |
| Grenada 2 | Neshoba 4 | Wayne..... 2 |
| Hancock 4 | Newton..... 8 | Webster 6 |
| Harrison 6 | Noxubee 4 | Wilkinson 2 |
| Hinds 8 | Oktibbeha..... 4 | Winston 4 |
| Holmes 4 | Panola12 | Yalobusha..... 6 |
| Issaquena2 | Pearl River.... 2 | Yazoo 8 |

(Extracts from Act of February, 1890.)

Sec. 4. Be it further enacted, that if the pupils apportioned to any County shall *fail and neglect* to enter the College within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the County in which such pupil or pupils reside, to appoint others from such County in the place of such pupil failing to enter

said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls, appointed from other Counties, already having their quota from the term ending in the June next following, *in the order of their application*, who shall have the same rights, privileges and benefits for the time being, as would have been enjoyed by those whose places are so filled. Provided, That if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college, whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the County where pupils are detained by any of the last mentioned causes to so *notify the President of said College*.

TO COUNTY SUPERINTENDENTS OF EDUCATION.

Mississippi usually appropriates about \$25,000 a year for the support of the I. I. and C. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends, in no small measure, upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those Counties whose Superintendents are active and faithful in carrying out the requirements of the law, receive from this State beneficence an endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place on earth where a State or an individual can put money with better promise of great outcome than the brain of an honest girl. Some one may question this statement, but there can be no question about the fact of the appropriation, of which every County

has to pay its part. Then why not every County get its benefit? The President of the College invokes the co-operation of Superintendents in extending the benefits of the school to the young women of every County in the State. In no other way can they do more for the girls of their Counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every Superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (See Instructions to Applicants, p. 44,) and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendation, and vacancies may be found for them from other Counties.

Superintendents are earnestly requested to *act promptly* in making their appointments, and report to the President their action. Their reports should give the name of each person appointed, *specifying those intended for the dormitory*, and the number of the certificate issued to each.

If there should be no applicant from the County, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the State may avail themselves of the vacancies through appointment by the President of the College.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each County to County Officers. The conception of the law is just and wise, and if these County officials will faithfully execute it each of the Counties of the State will have in the College such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply FULLY with the

stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

Again, a girl who is in poor health is not a suitable person for an industrial school; she cannot do the work and study that are necessary, and her frequent sickness is a serious hindrance to her room mate. We appreciate the carefulness exercised by most of the Superintendents of Education, and hope these suggestions will call the attention of all to the importance of observing closely the terms of admission.

The Superintendent in those Counties not now represented in the I. I. and C., should call the attention of the public to this matter, as required by law, and use every effort to send their full quota. Do not hesitate to call on the President of the College if he can render you any service.

INSTRUCTIONS TO APPLICANTS.

1. Applicants for admission must be at least fifteen years of age, in good health, and must furnish certificate of good moral character.

2. Whatever class an applicant may wish to enter, she must first sustain a satisfactory examination in Grammar School Studies, to wit: Reading (a selection); Writing (estimated from manuscripts); Spelling, Arithmetic, English Grammar, Geography, and History of the United States.

County Superintendents of Education are authorized to conduct examinations in the foregoing studies for admission, and to furnish certificates to applicants who live in their respective Counties. No other person is authorized to conduct examinations before applicants reach the College.

3. The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to

admission to the College *at the beginning of the session*. At other times, and also when the student wishes to enter an advanced class, she must be examined by the President or the Faculty of the College.

County Superintendents should designate the students to board in the Dormitory, and those to board in town.

Those who wish to enter the College should pursue the following course:

1. Apply to their County Superintendent of Education for appointment. If he can appoint them, their purpose is accomplished.

2. If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the College, who is authorized to make appointments to vacancies, which may occur by reason of any County's failure to fill its quota. These appointments, however, can not be made positively before the opening of the session, as it can not be ascertained before that time what vacancies may occur. No County can be *deprived* of its privilege to send its quota of students with free scholarships.

3. By order of the Board of Trustees, those who remain absent from the College ten days from the opening of the session, forfeit their places. Provided, that for good and timely excuse, rendered in writing, the President of the College may extend the time; but in no case, beyond thirty days.

Certificates of Appointment are not valid if presented later than one year from date of issue.

Orders for reduced rates on the M. and O. and Southern Railroads, may be obtained by any appointee in the following manner:

- 1st. Write to the Proctor of the I. I. and C., allowing ample time for the order to reach you.

- 2nd. State where you wish your orders sent, and to whom.

- 3rd. State the name of the town or station at which you

take the train, on the roads mentioned above. No other roads allow reduced rates.

4th. State the route you desire to take.

5th. State when you are to leave.

6th. Give your name *in full*.

7th. Apply for certificates for Reduced Rates before September 1st.

Do not fail to observe these directions exactly and in full. Orders cannot be sent without the information they call for, and former students, as well as new ones, must observe them. Always enclose envelope, stamped and addressed.

EXAMINATION FOR CLASSIFICATION.

A student holding a certificate of scholarship from her County Superintendent, may be classed in the *Business Course, Section I*, without further examination. For higher classes the examination must be taken at the College.

Candidates for the *Freshman Class* will be examined in the following subjects:

I. ENGLISH—*Grammar* and *Grammatical Analysis, Composition*, (See first paragraph under *Composition Course*, page 27,) and *Rhetoric* through *Perspicuity* and *Imagery*. In addition to this, examination is given upon the literary course, required of our preparatory classes up to and inclusive of *A. Normal*. For fuller information, see first four paragraphs under *Rhetoric and Literature*, page 26. In studying for this phase of the examination, candidates may select three out of the following Compositions: Dickens' "Christmas Carol," Lowell's "Vision of Sir Launfal," Bryant's "Thanatopsis," Longfellow's "Evangeline," Hawthorne's "Wonder Book."

II. LATIN—In Latin a thorough knowledge of forms, declensions of nouns, pronouns and adjectives, conjugation

of verbs, regular and irregular, comparison of adjectives and adverbs, etc., is necessary.

An easy handling of the simpler uses of the Subjunctive Mood, as Subjunctive in clauses of purpose, and result and indirect questions, will be required.

Simple English and Latin sentences embodying the above constructions will be given for translation into Latin and English respectively. As Cæsar is the first author read by the Freshman Class, the entire work of the Sub-Freshman Class is directed toward this end. In connection with Collar & Daniell's Beginner's Book: "Lives of Distinguished Romans" is read as preparation for Cæsar; therefore, those who expect to try for the Freshman Class are earnestly advised to read, at least, the first nine pages of this portion (Lives of Distinguished Romans) of Smith's *Latina Principia*, Part 2, or its equivalent of some easy Latin.

III. MATHEMATICS—*Algebra*—Wentworth's Higher Algebra, or some other text book of like grade, as far as Quadratics.

IV. PHYSIOLOGY—Hutchinson's Physiology, or its equivalent.

For the *Higher College Classes* candidates must pass satisfactorily examinations on the subjects of the lower classes.

SCHEDULE OF EXAMINATIONS—ENTRANCE AND CLASSIFICATION.

| | |
|---|--|
| Wednesday, September 27, for entrance to I. B. C.: | Admission to Freshman Class: 2.30-4.30, Physiology. |
| 12-1, Mathematics. | |
| 1.30-2.30, Geography. | |
| 2.30-4.30, English. | |
| Thursday, September 28, entrance to A. Nor.: | Admission to Freshman Class: 9-12, Latin. |
| 9-11 a. m., Mathematics. | |
| 11-1, English. | |
| 2.30-3.30 p. m., U. S. History. | Friday, September 29: 9-12, Mathematics. |
| | Saturday, September 30: 9-12, English. |

All students urged to be on time.

REGULATIONS GOVERNING ENTRANCE TO
DORMITORY.

1. Former students, in good standing and suitable health, have precedence.

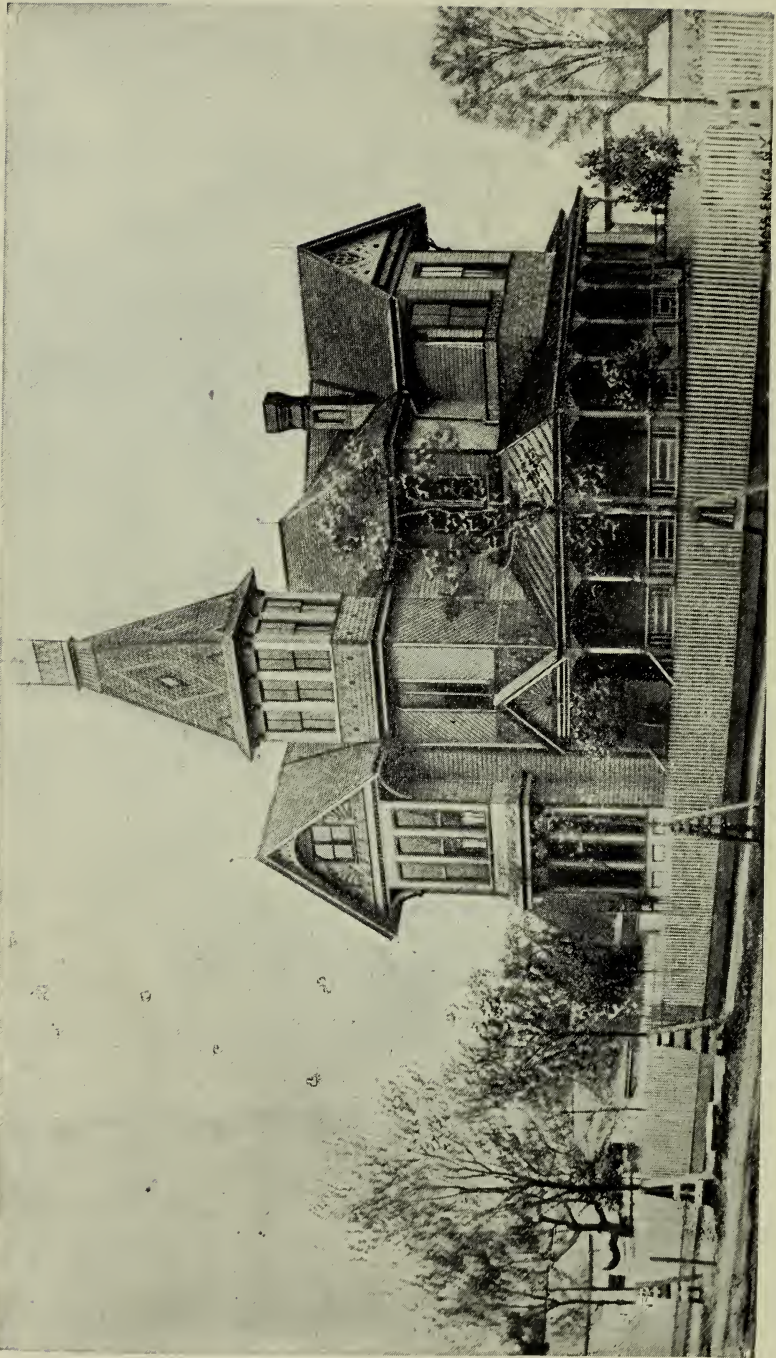
2. New appointees, with certificates from County Superintendents of Education, stand next in order of appointment.

3. Appointees by President, to fill vacancies in Counties not represented in full, are next.

Students from other States cannot be granted Dormitory privileges; but, by paying a tuition fee of \$30 a session, they may be admitted into the College, with the same advantages offered Mississippi students boarding out.

EXPENSES.

Board—1. Board in the Dormitory is furnished to pupils at actual cost. A good table is kept, the food is abundant, or sufficient variety, well cooked, and nicely served. Supplies



VIEW OF PRESIDENT'S HOME.

are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts at prices secured under competitive bids. The average cost of board, including furnished room, fuel, light, washing, etc., to Dormitory pupils, is less than \$9 a month.

2. Board with private families in the city cost \$12.50 per month, exclusive of washing.

Tuition—In all Literary and Industrial Studies, tuition for Mississippi students, for five years, is FREE.

In Literary and Industrial Studies, tuition for students from other States, and from Mississippi students after five years, per half session, to be paid in advance, \$15.

All students pay in advance a Matriculation Fee each year of \$5.

In Music the charges for all students are as follows (to be paid in advance):

Piano or organ, per half session, individual lessons, \$20.

Piano or organ, per half session, classes of three, \$15.

Voice culture, per half session, individual lessons, \$20.

Solfege, per half session, in classes, \$2.50.

Use of instrument for practice, one hour a day, per half session, \$4.

Students in Analytical Chemistry pay for materials consumed and apparatus broken.

Every student must deposit for board at the beginning of the session at least \$30, and must always keep the amount of one month's board to her credit. NO PUPIL IS ALLOWED TO FALL BEHIND IN PAYING BOARD. When it is discovered that a pupil is getting in debt to the boarding department, SHE MUST WITHDRAW. This is necessary to protect those who pay.

Patrons are urged to defray board accounts promptly, without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

No deduction in board or tuition will be made for absence not exceeding two weeks, and then only when the absence is necessary.

3. An Infirmary Fee of \$3 per annum will be charged on Dormitory pupils. This fee covers medical attention by a skilled lady physician (graduate), medicines, (except special prescriptions, which must be prepared at a drug store,) physical culture, gymnasium exercises, and later, in session lectures on Anatomy. This fee must be paid in advance.

REMITTANCES

Should be made by bank checks, express, and express money orders. *Post office orders* and *registered letters* may be used. The last methods are the *least desirable of all*. The cost of remitting must *always* be paid by the sender.

All letters, with remittances for College expenses, should be addressed to the Secretary and Treasurer, and all drafts, express and other orders should be payable to him, and not the President.

POCKET MONEY.

Money intended for personal expenses can not be entered on the books of the College. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this.

Pupils are not allowed to draw on their deposit for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ETC.

Can be procured in the College, at publishers' retail prices. Cash must be paid for these supplies.

ARTICLES TO BE FURNISHED BY STUDENTS.

Each student must furnish one pair of sheets, one pair of pillow cases, one pair of blankets, one bed spread, six towels, and two clothes bags.

All clothing must be plainly and conspicuously marked with the owner's name in full.

WORK OF STUDENTS.

This work is of two kinds—required and voluntary.

Required Work.—The occupants of the rooms are required to do all the work necessary to keep them in nice order. The work in the dining room, such as spreading the cloths, putting on the meals, placing the chairs, waiting on the table, is required of the pupils. For this work regular details are made, and each one, in turn, performs her part.

The time spent by the students in this way, under systematic planning and skilful supervision, disposes of this household work promptly and well. It not only saves the hire of servants, but it shows the student what can be accomplished by system, co-operation and prompt activity; and she acquires habits that will fit her for bearing, with greater ease and success, her part in the home work.

Voluntary Work.—Students have the privilege of doing a part of the work in keeping some of the recitation rooms and furniture in order. They may sweep the halls, recitation rooms, chapel, music rooms, and do much of the light work in the laundry. They may also find employment in the dress making department. For this voluntary work they are paid.

There is no disposition in the Institution, by word or action, to disparage those who work to aid in paying their expenses.

On the contrary, the President and Faculty commend all the work that is offered to students as honorable, and praise those who perform it well. The heavy work in the kitchen

and laundry is performed by hired laborers; the machinery in the laundry is operated by an engineer.

Whilst we encourage the girls to work, we urge them to regard their studies and their industrial arts as of paramount importance.

When a student works so much daily as to be wearied she loses ground in her studies. Experience teaches us that girls generally can not do more than two hours of the voluntary work daily, without injury to their class standing, their health, or to both. This amount of work, together with what they can do on Saturday, will enable them to earn about \$4 or \$5 per month. In dress making they may earn more.

PAY FOR VOLUNTARY WORK.

| | |
|--|--------------|
| Sweeping or laundry—per hour | \$ 06 |
| Postmistress—per month..... | 3 00 |
| Librarian—per month..... | 5 00 |
| Clerical work in President's office, or Proctor's—per month | \$5 to 15 00 |
| Additional work in President's office, or Proctor's— per.....hour.. | 10 |
| In Dress Making, according to the work done. | |

UNIFORM.

The Dress Uniform for Spring and Fall is of dark navy blue lawn, made and trimmed according to model, i. e., tight waist, closed in front, with invisible fastenings, plain in the back, with a little fullness at waist line, and a gathered fullness in front, from hem to shoulder seam in the neck. Small Bishop sleeve, lined with blue material, closed with three inch stiffened band; standing collar of same material, fastened on left side.

The skirt must be made with the front and two side widths slightly gored, and one-and-a-half or two widths in the back;

hem six inches deep. This skirt is gathered to a band. The waist of dress has a high neck, navy blue lining, and the skirt is worn over another of the same color.

The hat (to be obtained only through authorized dealers in Columbus) is a navy blue straw sailor, trimmed with a band of navy blue satin ribbon, and a flat bow on the left side.

Gloves are black. No ribbons or veil, except navy blue, are allowed.

For Spring, this uniform must be ready by the 1st of May; for Fall, in two weeks after the student enters the College.

The dress costume for Winter is made at the College; in no other way can complete uniformity be obtained; and, the goods being furnished at wholesale rates, the plan has the additional merit of being economical.

The uniform wrap is a cape of dark navy blue cloth, to be procured only in Columbus. It is furnished at wholesale rates.

The Winter uniform must be ready by the 15th of October.

Everyday Uniform may be of any dark navy blue material, cotton or wool. The skirt is made according to the model given for the Spring and Fall dress uniform. The waist is a shirt waist, plain back, with one point yoke (no gathers below) with fullness at neck in front, two inch plait down front, closed with three small smoked pearl buttons, plain standing collar, plain shirt waist sleeve, with three inch cuff. With this is worn a belt two and one-half inches wide, of the same material.

For every day use the wrap may be a cape of any dark navy blue woolen material, lined with blue, and self trimmed. A dark navy blue sun bonnet, stitched with navy blue thread, may be substituted for the uniform hat.

Aprons, if worn, shall be waist aprons, of white material.

Wrappers *must* be of plain, dark, navy blue material, and worn in room only.

Every student is expected to provide herself with a pair of overshoes, waterproof, umbrella and clothes brush.

To check the tendency to tight lacing, so injurious to young

girls, we earnestly ask the co-operation of parents, especially of mothers, in having their daughters, instead of a *corset*, wear a *corset-waist*. This may be either the Ferris, the Equipoise, or the Common Sense Waist.

Material for Uniform.—The hats and wraps can be procured only in Columbus; since they are made solely for the College.

Cashmere and lawns will be limited in prices. Lawns ranging from 10 to 15 cents. Cashmere from 50 to 75 cents.

A better quality of Cashmere and lawn for this price can be obtained in Columbus than elsewhere.

No Exception.—All students, whether regular or special, will be required to follow, in every particular, the regulations with regard to uniform.

Students wearing mourning will be required to follow strictly the regulations for the uniform—solid black being substituted for navy blue.

The Dress Uniform is to be worn on all public occasions.

The Junior and Senior Classes wear the Oxford cap and gown.

LAUNDRY REGULATIONS.

Each student must be provided with two clothes bags.

All clothing and bags must be plainly and conspicuously marked with the owner's name in full.

Garments with ruffles, or elaborate trimming of any sort, are not admitted to the laundry. White skirts are not allowed.

DAILY EXERCISES.

The exercises are opened daily with reading the Scriptures, singing and prayer.

6 a. m.—Rising.

7 a. m.—Breakfast.

8.30-8.45 a. m. —Morning exercises in Chapel.

8.45-12.45 —School Exercises.

12.45-2 p. m.—Dinner Recess.

2-4 p. m.—School Exercises.

4 p. m.—Exercises in the open air.

5.30 p. m.—Supper.

7 p. m.—Study hours till 9.30 p. m.

10 p. m.—Lights extinguished.

All students are required to attend the church of their choice once on Sunday, and to attend the College Sunday School.

GENERAL REGULATIONS.

It is of prime importance that students should be present at the opening of the session, and remain without interruption to its close. The work of the school goes on without break throughout the session, and absence for a single day may involve evil consequences from which there is no recovery. Inattention to this important matter is one of the most prolific causes of failure in school; and parents can not be too careful in guarding against the harm that indulgence in this respect may bring to their children.

The Dormitory will be opened for boarders on Wednesday, the 27th, of September.

Pupils arriving before that date will be charged one dollar per day for board.

All students, former and new, should be present promptly,

at the opening of the session, Wednesday, September 27th.

Pupils in the Industrial Departments may withdraw at any time when evidence is furnished of having finished, to the satisfaction of the instructor, the course upon which they entered.

Pupils are not permitted to receive visits from young gentlemen—not even from first cousins—nor to spend the night out of the College, nor to make visits on Sunday. It is not worth while to ask for any departure from this rule.

Parents should remember that while their daughters are in College their attention and efforts should be concentrated on their studies, and this can not be done if they are subjected to social distractions.

Visitors are not admitted to the private apartments of students. Calls are not allowed to interfere with College duties. No provision is made for the board and lodging of visitors in the Dormitory, and not even a student's mother can be thus entertained, except in case of the student's illness.

Communications from parents or guardians with reference to withdrawal, leave of absence or visiting, must be made direct to the President, and not through the medium of the pupil.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. But little "pocket money" is needed. If parents are called on to incur any expense not anticipated, it is best to confer with the Matron.

Articles of food, except fruit, must not be sent to pupils. Boxes from home are sources of excess, sickness, and loss of time. Pupils are not allowed to receive them, except at Thanksgiving and Christmas. If boxes are sent at any other time they will be opened and examined. If they contain any other eatable than fresh fruit, said boxes will be reshipped to the persons sending them, and at their expense; the table is abundantly supplied with good fare, in sufficient variety, and the attempt to supplement it by boxes is only wasteful.

Borrowing text books, clothing, jewelry and other articles, is forbidden.

Pupils are required to spend a part of every Saturday in regulating their wardrobes, repairing clothing, etc.

The health of the student is regarded as a matter of the first importance, and every possible care is taken to secure it. All communications on this subject should be addressed to the Resident Physician.

Students boarding in town are under the domestic and social care of the family in which they board; they are in all other matters subject to the same laws as boarders in the Dormitory.

THE GOVERNMENT

Is parental. Its object is to strengthen the higher motives and develop character. Every pupil is expected to observe the laws of courtesy and kindness in her dealings with officers and associate pupils.

The government is specially lodged in the hands of the President. Each member of the Faculty and each officer is, in this matter, his assistant, and all are expected to discharge such duties as he may require.

In case of sickness, pupils in the Dormitory are carefully attended by the Resident Physician. Every effort is made to secure for them, in sickness and in health, the comforts of a well ordered home.

The regulations of the school are such as experience has shown to be necessary to the good order of such an institution, and for their violation demerits and other penalties are attached. Faithful records are kept by the Faculty, and these are embodied in the reports.

It is the aim of the management to induce students to act from a sense of honor and propriety, and to learn to govern themselves, and to do right, from the love of right. No pupil should forget that her coming to the school is not a

matter of constraint, and that, in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who can not cheerfully do this, are asked not to come.

The following is an order of the Board of Trustees of the I. I. and C.:

“Resolved, That if, in the opinion of the Faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, then, upon the recommendation of the Faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper County.

“Resolved further, That this resolution be made known to the pupils who enter the College, and to their parents or guardians.”

CORRESPONDENCE.

All letters concerning financial matters should be sent to the Secretary and Treasurer.

Confidential communications respecting the health of students, etc., should be addressed to the Matron, or Resident Physician.

All other official correspondence should be addressed to the President.

Letters to students who board in the College should be marked “Care of I. I. and C.”

Letters to a pupil in private family should be addressed to the care of the family.

In all communications, give the name of your County.

HEALTH AND HYGIENE.

The most scrupulous care is taken to have the premises clean and free from local causes of disease. Sanitary laws are watchfully observed, and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most approved appointments, and no pains have been spared to make it perfect in all respects.

Special care is taken in preparing food for the sick; but those ordering costly and special dishes, must bear the additional expense.

In cases of serious sickness, parents will be promptly informed.

A trained nurse is employed in the Infirmary, to care of the sick.

LIBRARY AND READING ROOM.

Only a small beginning has been made in this direction. At present there are some 500 volumes, among which are Chambers' Encyclopedia, and the Encyclopedia Britannica, with other works of reference. Historical works of Hume, Macaulay, Gibbon, Prescott, Green, Guizot, and others. British Essayists and Poets, and a few standard works of Fiction. Additions are made from time to time. A number of papers come regularly, and to these also the students have free access.

SOCIETY OF ALUMNÆ.

OFFICERS.

President—EULA DEATON, Class of '89.

Secretary—ANNIE SCALES, Class of '92.

Treasurer—ALLIE STEVENS, Class of '90.

This Association is composed of graduates of the I. I. and C., who desire to keep up the genial relations of college life, and at the same time to extend the helpful influence of the school in the State. Annual business meetings and biennial

public exercises are held at some time during the period for the regular college commencement. In the meeting of June, '94, the Association established a *loan fund* to support a *scholarship*, providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

I The scholarship is not awarded by competitive examination at the opening of the session, but it is given after several months' resident work by the candidate upon the recommendation of the teachers of the department in which she is enrolled. Genuine worth weighs no less than intellectuality in the choice. Miss Minnie Paslay is the Alumnae representative in the College Faculty for this selection.

II. Information as to terms for securing a scholarship will be furnished by the Secretary. This scholarship is now held by a young woman of fine promise, but dependent upon her own efforts.

It is the ambition of the Alumnæ to widen this helpful feature of their organization.

There are two Literary Societies—the Callaway-Orr and the Peyton; and in addition to these the Y. W. C. A., the Y. W. C. T. U., and The King's Daughters.

The design of the Literary Societies, organized and maintained by the students, is:

1st. To stimulate intellectual growth, to develop power of expression, to give their members a broader outlook, and to implant that love of truth which is the basis of all true education.

2nd. As much as in their power lies, to place themselves in the line of obtaining and of fostering, that liberal education of woman which the high standard of the I. I. and C. advocates.

The inspiration and the broader views which our college course has opened before us, and the entire sympathy of the two Societies, with its high standard, are, we trust, prophecies

of better and greater things that the College and our Societies will do in the future.

Each Society has semi-monthly meetings in Society Hall, attended by the Faculty and students, the exercises consisting of music—vocal and instrumental—recitations, original essays and debates.

The two Literary Societies publish a monthly magazine, “Our Mutual Friend.”

GROUNDS, BUILDINGS, ETC.

The Grounds cover some twenty-five acres, all in lawn and park, except the gardens, which take up three or four acres.

There are four large buildings:

1. *The Chapel*.—Here are seven class rooms, two laboratories, the offices of administration and the main auditorium, in which there are over a thousand seats.

2. *The Main Dormitory*, a massive structure, 175 feet front, 170 deep, three stories high, and a mansard. It contains the library, society halls, parlors, infirmary, and sixty-eight bed rooms.

3. *Columbus Hall*.—This is a new building, four stories high, 102 feet front, and running back 120 feet, the rear extension containing the kitchen, store rooms, bath rooms, etc. This building contains the dining room, and forty-six bed rooms.

4. *The White House*.—One hundred feet front, by 80 feet deep, and two stories high, with thirty rooms, large and small. This accommodates the departments of Music and Industrial Arts.

These buildings have modern conveniences, are heated by steam, low pressure, and lighted by electricity. They are supplied with hot and cold water; the water is remarkably pure, coming from an artesian well. Eight stairways and two fire escapes furnish easy and ample means of exit in case of fire. Most of the bed rooms are furnished for two students each.

There are Dormitory accommodations for two hundred and eighty.

The Chapel, Main Dormitory and Columbus Hall are built of brick. These three are connected by bridges, and are so placed as to form a broken front of nearly four hundred feet, and altogether they present a most imposing architectural effect. The White House is nearly two hundred feet distant, but is connected with the other buildings by a covered corridor.

SITUATION.

Columbus is a town of 6,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, natural drainage excellent, and the soil is porous; the streets are broad, well graded, gravelled and shaded; the College is in full view of the Southern Railway. A branch of the Mobile and Ohio Railroad from Artesia terminates at Columbus.

CALENDAR.

First term begins Wednesday, September 27th, 1899.

Entrance examination from September 27th to October 1st, 1899.

Examination for classification September 27th to October 1st, 1899.

Regular recitations begin Monday, October 2d, 1899.

Thanksgiving holiday November 24th, 1899.

Christmas Holiday, December 25th, 1899.

Second term begins Monday, February 6th, 1899.

Commencement Sermon Sunday, June 4th, 1899.

Y. W. C. A. Annual Sermon, 8 P. M., Sunday, June 4th, 1899.

Baccalaureate Address, Monday, June 5th, 1899.

MISSISSIPPI WOMEN'S LEGION OF INDUSTRY.

Miss MARY B. BYNUM, President.

Miss ANNIE AUGUSTUS, General Secrêtary.

Miss MABEL LAUDERDALE, Treasurer.

PRESIDENT OF THE COLLEGE, Director.

BUREAU OF EDUCATION.

Miss MARY J. S. CALLAWAY, Chairman.

Miss PAULINE V. ORR.

Miss S. C. McLAURIN, Secretary.

AID FUND.

Miss ROSA PEEBLES, Chairman.

Miss MINNIE PASLAY.

Mrs. H. B. POWELL, Secretary.

The Aid Fund created by the Mississippi Women's Legion of Industry is for the benefit of worthy Mississippi girls who desire to receive instruction in the Industrial Institute and College.

The School has been in operation fourteen years. During this time it has been doing careful and systematic work, fitting the young women for self-supporting labor, as teachers, and workers in industrial lines.

Hundreds of our old students are now holding good positions in this and other Southern States, and there has been of late a growing demand upon the I. I. and C. for teachers and industrial workers, trained in its various departments.

To meet this demand, and to aid its former and present students in securing desirable positions, the I. I. and C., under the auspices of the Mississippi Women's Legion of Industry, has established a *Bureau of Education* to act as a medium of communication between young Mississippi women, capable and desirous of doing good work, and the public.

The Bureau will, at all times, furnish the names, addresses

and full information of young women qualified to teach, typewrite, report, keep books, cut, drape, sew, etc.

County and School Superintendents desiring teachers; lawyers and merchants needing stenographers, typewriters or book keepers, will do well to apply at this Bureau.

Full information will be furnished gratis, and the Bureau engages to recommend for position only such students as the Faculty of the I. I. and C. believe to be qualified to teach, or to practice successfully some Industrial Art taught here.

We should be glad for all former students now holding or desiring positions of any kind, to write us. We want to know where you are, and what you are doing.

Please bring the Bureau, as far as you can, to the knowledge of the public. Talk to the former students of the I. I. and C. about this movement. If you have friends among School Superintendents or Principals, suggest to them to apply to the Bureau for teachers; or if you know of positions in business houses or lawyers' offices, such as our girls could fill, make an effort to put us in correspondence with the persons controlling such positions.

Address on this subject, Ed. Bureau of Women's Legion of Industry, I. I. and C., Columbus, Miss.

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